\* Control the modality in my work for effect \*Improve my ability to evaluate \*Use original and sophisticated metaphors \*Write for sensory effect

*What ideas of your own can you create?*

\*Incorporate vivid verbs into my work \*Punctuate dialogue in my stories accurately \*Improve the narrative tone in my story writing \*control 3rd person writing

\*Consistently be organised for class learning \*Use my organiser effectively to study \*Remain on task when given independent work to complete

\*Use peer feedback more than once to improve my work \*Be consistently kind and thoughtful of others who are also learning \*Vary my sentence structures

\*Know the difference in sentence types \*Plan my work more thoroughly before writing \*Master my sizzling starts \*Master complex sentences

\*Take neat, accurate and useful notes during class and/or study at home \*Expand on my use of connective words \*Control the dependent clause

\*Read for a self-set time each night \*Use punctuation accurately at all times \*Improve my ability to better remember what is learnt in class

\*Write sentences that can always be understood and make my meaning clear \*Master the PEEL paragraph \*Improve my use of sophisticated words \*Improve my descriptive abilities \*Try a non-linear story structure \*Develop a broader background knowledge of the subject matter studied

\*Use more relevant evidence when analysing \*Learn the purpose of specific genres \*Always write neatly and legibly \*Accurately identify syllables in words

\*Learn Latin and/or Greek roots of new words \*Master their/they’re/there \*Know and define all parts of speech \*Use strong and relevant adjectives

\*Not leave any tasks until the day/night before \*Improve my *“showing” not “telling”* abilities \*Create multi-dimensional characters \*Write for pleasure

\*Be structurally accurate for the genre \*Improve my understanding of clauses

\*Use similes that aren’t cliché \* Broaden my vocabulary \*Understand semi-colon use \* Chunk my words when spelling \*Improve my recall of a narratives read

\*Understand the impact of context on texts \*Be thorough and accurate in completing my homework

\*Master possessive apostrophe \*Improve my use of adverbs \*Capitalise all proper nouns

\*Use adjectival phrases for effect \*Use adverbial phrases for effect \*Control pace in my work \*Employ the use of a dictionary not my phone \*Use imagery with purpose \*Reference ideas more accurately

\*Use a better word than *“but”* \*Learn to include music in my pre-recorded spoken tasks

\*Not use abbreviation in any form [unless genre desires] \*Memorise as many of my speaking lines as possible and not depend on palm cards \*Be present for class

\*Know the difference between all the noun groups \*Control the tense in my writing \*Punctuate quotes correctly \*Master then/than

\*Ensure my paragraphs are cohesive and flow naturally \*Write whole sentences for all my answers \*Spend more time rehearsing my speaking tasks for polish

\*Start every sentence differently \*Use reported speech for effect \*Give more sophisticated and well considered explanations in my analysis \*Understand irony

\*Master the compound sentence and use effective connectives \*Access the virtual library for support and guidance \*Control 1st person writing

\*Learn the difference between contraction and possessive apostrophe \*Master *its/it’s* \*Share my ideas more willingly with the class and others

\*Improve my essay introduction and incorporation of a preview \*Contextualise my arguments clearly and in a sophisticated manner \*Avoid using CVC words

\*Control certainty modality \*Spend more time improving my assessment before handing it in \*Make my linking sentence connect to my thesis \*Control pace

\*Be able to identify how fragments are different to sentences \*Identify whether my sentence is a statement, commence, question or exclamation

\*Understand allusion \*Use connotation for effect \*Make connections with the texts studied \*Improve the tension building in my writing

\*Master *where/were/we’re* \*Examine another perspective \*Understand how representations are constructed \*Strengthening my word economy skills

\*Learn new words I don’t recognise \*Seek out the answers I don’t have \*Focus on quality rather than quantity \*Improve the maturity of my ideas and work

\*Research the etymology of interesting words \*Master *separate* vs *definite* \*Use onomatopoeia for effect \*Create ‘point’ sentences that are direct and clear

\*Identify key ideas as I read \*Annotate for better comprehension \*Improve my ability to respond to a text \*Use different ways to communicate texts/material studied

\*Improve my inferential understanding \*Use synonyms so my work doesn’t sound repetitive \*Learn the difference between the prefix ‘un’ and ‘dis’

\*Master the rules around adding suffixes \*Embrace each phase of the writing process to improve my final product \*Re-read to make meaning

\*Improve the quality of my conclusions \*Read aloud for a set-time each week \*Learn how verbs can modify adjectives \*Use a motif for effect

\*Include symbolism in my story \*Vary words I use instead of repeating *“said”* \*Appeal to all senses in my descriptive writing \*Use better adverbs

\*Give useful and mature feedback to my peers \*Improve my use of gesture and movement in my speaking tasks \*Write evocatively

\*Include appeals to logic in my persuasive arguments \*Manipulate use of emotive words for effect \*Control my sentence delivery for impact

\*Vary my sizzling start use to increase my skills set \*Take more detailed research notes \*Reference accurately for the genre I’m using

*Writing goals that are achievable is invaluable to our growth.*

*You should remind yourself of your goals regularly throughout the working week and term. Remember to reflect at the end of each term.*