NOOSA DISTRICT SHS
INDUSTRIA VINCIT OMNIA
Excellence, Respect, Integrity, Collegiality

NOOSA DISTRICT
STATE HIGH SCHOOL

PRESENTS



The Addams Family

A NEW MUSICAL

2027 LEAD ROLE AUDITION HANDBOOK

PERFORMANCES
18 – 21 AUGUST 2027

WELCOME TO THE FAMILY

"NORMAL IS AN ILLUSION."

Dear Students,

We are thrilled that you are considering auditioning for our 2027 production of *The Addams Family*. This is a show that celebrates individuality, embraces the extraordinary and reminds us that it's okay to be different. It's funny, heartfelt and filled with unforgettable characters, and we can't wait to bring it to life here at Noosa District State High School.

Being part of a musical is an incredible experience. It's an opportunity to grow your skills, work with a supportive team, make new friends and create something truly special. Whether you're a seasoned performer or new to the stage, we encourage you to be brave, take the leap and give it your best shot!

We look forward to seeing your talent, creativity and passion at the auditions. Good luck – and remember … we prefer our family a little unusual!

Louize Lyle

LOUIZE LYLE
MUSICAL DIRECTOR / PRODUCER

Sharon Harris

SHARON HARRIS
MUSICAL DIRECTOR / PRODUCER

ABOUT THE MUSICAL

The Addams Family is a hilarious and heartfelt musical comedy about love, family and acceptance. When Wednesday Addams, the ultimate princess of darkness, falls in love with a sweet, normal boy from a respectable family, both families are thrown into a world of misunderstandings, secrets and unexpected connections. As the Addamses and Beinekes come together for a fateful dinner, they discover that perhaps what makes us different is exactly what brings us closer.

With a witty script, a hauntingly beautiful score and a message that resonates with audiences of all ages, *The Addams Family* is a celebration of what it truly means to be a family.

"IT'S FAMILY FIRST AND FAMILY LAST."

IMPORTANT DATES

Different is a beautiful thing.

ACTING AUDITIONS
Monday 26 October 2026
3.30 – 5.30 pm
Prepare your chosen scene.

SINGING AUDITIONS
Monday 2 November 2026
3.30 – 5.30 pm
Prepare the common song *'When You're an Addams'*.

CALLBACKS
Monday 9 November 2026
3.00 – 5.30 pm
Selected students will be notified.

CAST ANNOUNCEMENT
Week 7, Term 4
Successful students will be announced via school channels.

REHEARSALS
Mondays during 2027
3.00 – 5.00 pm
Regular rehearsals will commence in Term 1, 2027.

PERFORMANCES
18 – 21 August 2027
Matinee and evening performances.

SAME FAMILY. NEW STORIES.

FAMILY
CREATIVITY
COURAGE
COMMUNITY
BELONGING

"WE GLADLY FEAST ON THOSE WHO WOULD SUBDUE US."
– GOMEZ ADDAMS

MUSIC BRINGS PEOPLE TOGETHER IN THE MOST UNEXPECTED WAYS.

OUR MUSICAL TEAM

A PASSIONATE TEAM. A SHARED VISION.
AN UNFORGETTABLE PRODUCTION.



LOUIZE LYLE

MUSICAL DIRECTOR / PRODUCER

Louize is a Drama teacher and Musical Director / Producer, passionate about bringing stories to life through performance and creating opportunities for students.



SHARON HARRIS

MUSICAL DIRECTOR / PRODUCER

Sharon is a Dance teacher and Musical Director / Producer, bringing her knowledge of dance, movement and choreography to the production.



RYAN ARGENT

VOCAL COACH

Ryan is a Music teacher and Vocal Coach, helping students prepare and develop their singing for the musical.



MATILDA MALONE

VOCAL COACH

Matilda is a Noosa High alumna and Vocal Coach. She previously played the lead role of Annie in Noosa High's production of ‘Annie’ and Mrs Wormwood in its production of ‘Matilda’.





“TO LIVE WITHOUT PASSION IS TO BE TRULY DEAD.”
– MORTICIA ADDAMS

WE ACCEPT EVERYONE FOR WHO THEY ARE.

YOUR AUDITION JOURNEY

FIVE STEPS TO JOIN THE FAMILY

Dare to be different.

1 CHOOSE YOUR ROLE

Read through the character descriptions and choose one preferred role to audition for. Think about the character you connect with and where your strengths lie.

2 PREPARE AN ACTING SCENE

Select approximately one minute of your own scene from the script. This should showcase your character, personality and acting choices.

3 PREPARE THE COMMON SONG

Prepare the common song *'When You're an Addams'*. Singing workshops will be held to support you (see page 6 for details).

4 ATTEND YOUR AUDITIONS

Attend your allocated acting and singing auditions (see page 3 for important dates). Be prepared, confident and bring your best energy!

5 CALLBACKS

Selected students will be invited to callbacks on Monday 9 November 2026. You may be asked to read for a different role, learn a section of music or perform in a small group.

CHARACTER
COMMITMENT
COURAGE
CREATIVITY
BELONGING

"FIND WHAT MAKES YOU ODD AND LET IT MAKE YOU PROUD."
– WEDNESDAY ADDAMS

AUDITION PREPARATION

BE PREPARED. BE YOURSELF. BE BRILLIANT.

Good actors create. Great actors dare.

PRACTICE
EXPLORE
TAKE RISKS
HAVE FUN

GET THE SCRIPT

Bring a USB to Louize Lyle to obtain a digital copy of the script, subject to school licensing requirements.

CHOOSE YOUR SCENE

Select approximately one minute of your own scene from the script. Choose a section that showcases your character, personality and acting choices.

ACCENTS

Appropriate accents are encouraged. Consider the style and background of your character and be consistent in your choices.

COSTUMES & PROPS

Costumes and safe props are optional. You may choose to wear something that suggests your character, but it's not essential.

SINGING WORKSHOPS

Singing workshops will be held on Tuesday, Break 1, in Weeks 3 and 4. These sessions will help you learn the common song and build your confidence.

COMMON SONG

All students will be required to prepare and perform the song 'When You're an Addams.' from the show.

CALLBACK SONG

An additional song may be assigned for callbacks. Details will be provided to selected students.

BE ORGANISED

- Learn your lines and song.
- Rehearse, rehearse, rehearse!
- Look after your voice.
- Arrive on time.
- Be respectful and supportive of others.

CURIOSITY
PERSISTENCE
CONFIDENCE
OPPORTUNITY
PERSEVERANCE

Stories create brighter futures.

"NORMAL IS AN ILLUSION.
WHAT'S IMPORTANT IS FAMILY."
– GOMEZ ADDAMS

CHARACTER PROFILES

MEET THE FAMILY

Passion looks good on you.



"I would die for her. I would kill for her. Either way, what bliss."
– GOMEZ ADDAMS

GOMEZ ADDAMS

THE DEVOTED HUSBAND AND FATHER

Gomez is charming, passionate and full of life. He adores his wife Morticia and his children, and takes great pride in his unconventional family. Gomez is playful, charismatic and intensely loyal, with a darkly comic sensibility.

VOCAL REQUIREMENTS
Strong male voice with good range. Baritone. Confident and expressive.

CHARACTER TRAITS
Charming, passionate, witty, confident, eccentric, loving, proud, playful.

ACCENT GUIDANCE
A stylised Latino accent is encouraged but not essential. Consistency is more important than perfection.

ACTING AUDITION
Choose a suitable one-minute scene that showcases this character.

KEY PERFORMANCE QUALITIES
Strong stage presence, excellent comic timing, natural chemistry with Morticia and the ability to connect with the audience.

"A true gentleman is always armed – with charm."
– GOMEZ ADDAMS



"Normal is an illusion. What's normal for the spider is chaos for the fly."
– MORTICIA ADDAMS

MORTICIA ADDAMS

ELEGANT. ENIGMATIC. EXTRAORDINARY.

Morticia is graceful, intelligent and fiercely devoted to her family. She is elegant and mysterious, with a dry wit and a commanding presence. Beneath her calm exterior is a deep strength and love for those closest to her.

VOCAL REQUIREMENTS
Strong female voice with good range. Mezzo-soprano. Smooth, controlled and dramatic.

CHARACTER TRAITS
Elegant, mysterious, intelligent, confident, devoted, darkly humorous, poised, powerful.

ACCENT GUIDANCE
An American accent is recommended. Consistency is more important than perfection.

ACTING AUDITION
Choose a suitable one-minute scene that showcases this character.

KEY PERFORMANCE QUALITIES
Commanding stage presence, strong vocal ability, natural chemistry with Gomez, and the ability to balance warmth, humour and intensity.

"I am not strange, unusual or even weird. I am simply... me."
– MORTICIA ADDAMS

CHARACTER PROFILES

Dark minds brighter futures.

MEET THE FAMILY



"I find socialising overdreadful."

– WEDNESDAY ADDAMS

WEDNESDAY ADDAMS

INTELLIGENT. SARCASTIC. UNAPOLOGETIC.

Wednesday is smart, witty and completely unimpressed by the world around her. She is fiercely independent, with a unique perspective on life and death. Although she can be dark and intimidating, she also reveals a vulnerable side as she navigates growing up and finding her place.

VOCAL REQUIREMENTS
Strong mezzo-soprano with a clear, contemporary sound. Confident and expressive.

CHARACTER TRAITS
Intelligent, sarcastic, independent, curious, confident, darkly humorous.

ACCENT GUIDANCE
An American accent is recommended. Consistency is more important than perfection.

ACTING AUDITION
Choose a suitable one-minute scene that showcases this character.

KEY PERFORMANCE QUALITIES
Strong stage presence, natural comedic timing, ability to balance darkness with vulnerability, and a clear understanding of her unique worldview.

"I don't follow the rules. I make my own."
– WEDNESDAY ADDAMS



"What if there's a better version of me out there?"

– PUGSLEY ADDAMS

PUGSLEY ADDAMS

LOYAL. IMAGINATIVE. UNEXPECTEDLY DEEP.

Pugsley is Wednesday's younger brother. He is playful, imaginative and enthusiastic, with a love for all things explosive. Beneath his mischievous exterior, Pugsley is sensitive and searching for his own identity, making him one of the show's most endearing characters.

VOCAL REQUIREMENTS
Strong tenor with a good range. Clear and confident.

CHARACTER TRAITS
Playful, imaginative, loyal, sensitive, enthusiastic, inventive.

ACCENT GUIDANCE
An American accent is recommended. Consistency is more important than perfection.

ACTING AUDITION
Choose a suitable one-minute scene that showcases this character.

KEY PERFORMANCE QUALITIES
Strong comedic skills, natural energy, ability to show vulnerability, and a good connection with Wednesday and the rest of the family.

"I'm not weird. I'm an Addams."
– PUGSLEY ADDAMS

CHARACTER PROFILES

Different is a beautiful thing.

MEET THE FAMILY



"I'm happy where I am. I'm odd. I'm new. I'm me."

– UNCLE FESTER

UNCLE FESTER

ECCENTRIC. LOVABLE. UNPREDICTABLE.

Uncle Fester is quirky, mischievous and full of childlike wonder. He has a strange but endearing energy and a deep love for his family. Fester embraces his uniqueness and sees the world differently, bringing humour, heart and a touch of madness to the show.

VOCAL REQUIREMENTS

Strong character voice with good range. Features a featured song, 'The Moon and Me'. Actor must be comfortable with expressive, character-driven singing.

CHARACTER TRAITS

Quirky, playful, eccentric, affectionate, mischievous, childlike, unpredictable.

ACCENT GUIDANCE

A transatlantic accent is recommended.

ACTING AUDITION

Choose a suitable one-minute scene that showcases this character.

KEY PERFORMANCE QUALITIES

Strong comic timing, physicality, commitment to character, and the ability to balance humour with genuine warmth and vulnerability.

"Live before you die."

– UNCLE FESTER



"Normal is just a setting on the dryer."

– GRANDMA

GRANDMA

ECCENTRIC. WITTY. MYSTICAL.

Grandma is a wild and wonderful presence. She is unpredictable, mysterious and full of ancient wisdom, with a sharp wit and a playful sense of humour. Grandma brings a sense of magic and mischief to the Addams household, never afraid to speak her mind.

VOCAL REQUIREMENTS

Strong character voice with good range. Features a featured song, 'Just Around the Corner'. Comfortable with character-driven, expressive singing.

CHARACTER TRAITS

Eccentric, mysterious, witty, mischievous, spontaneous, wise, dramatic.

ACCENT GUIDANCE

A transatlantic accent is recommended.

ACTING AUDITION

Choose a suitable one-minute scene that showcases this character.

KEY PERFORMANCE QUALITIES

Strong characterisation, comic timing, expressive vocals and the ability to bring warmth, mystery and humour to the role.

"My dear, chaos is a family tradition."

– GRANDMA

CHARACTER PROFILES

Family comes in all forms.

MEET THE FAMILY



"What do you do for a living?"

"I'm a lawyer."

– MAL BEINEKE

MAL BEINEKE

PRINCIPLED. WELL-MEANING. OUT OF HIS DEPTH.

Mal is a respectable, straight-laced man who prides himself on being practical and conventional. As Alice's husband and Lucas's father, he tries to keep things under control, even when faced with the wonderfully strange Addams family. Mal's journey involves letting go of judgement and learning to embrace difference.

VOCAL REQUIREMENTS

Strong baritone.
Comfortable with both solo and ensemble work. Clear and expressive.

CHARACTER TRAITS

Practical, anxious, controlled, caring, open-minded (by the end).

ACCENT GUIDANCE

Standard American accent.

ACTING AUDITION

Choose a suitable one-minute scene that showcases this character.

KEY PERFORMANCE QUALITIES

Strong comedic timing, clear characterisation, ability to balance humour with sincerity, and a believable character arc.

"I just want what's best for my family."

– MAL BEINEKE



"They're creepy and they're kooky, mysterious and spooky... and they're wonderful."

– ALICE BEINEKE

ALICE BEINEKE

KIND. CURIOUS. OPEN-HEARTED.

Alice is Mal's wife and Lucas's mother. She is warm, compassionate and determined to bring the two families together. Alice is initially nervous about meeting the Addams family, but quickly shows acceptance, understanding and a willingness to see beyond appearances. Her optimism and kindness help bridge the gap between the two very different families.

VOCAL REQUIREMENTS

Mezzo-soprano.
Warm tone with good range.
Clear and expressive.

CHARACTER TRAITS

Kind, empathetic, curious, supportive, open-minded, strong.

ACCENT GUIDANCE

Standard American accent.

ACTING AUDITION

Choose a suitable one-minute scene that showcases this character.

KEY PERFORMANCE QUALITIES

Natural, relatable, strong stage presence, ability to show genuine warmth, and conviction in bringing the families together.

"Differences can be a beautiful thing."

– ALICE BEINEKE

CHARACTER PROFILES

MEET THE FAMILY

Two families. One unforgettable story.



"I'm a normal man in an abnormal situation."

– LUCAS BEINEKE

LUCAS BEINEKE

HONEST. SINCERE. WELL-INTENTIONED.

Lucas is Alice's husband and the son of Mal and Alice. He is a kind, thoughtful and optimistic young man who genuinely cares for Wednesday. Lucas finds himself caught between two very different worlds as he tries to navigate the challenges of bringing the Addams and Beineke families together.

VOCAL REQUIREMENTS

Strong tenor.
Warm tone with good range.
Clear and expressive.

CHARACTER TRAITS

Kind, sincere, optimistic, open-minded, determined, respectful.

ACCENT GUIDANCE

Standard American accent.

ACTING AUDITION

Choose a suitable one-minute scene that showcases this character.

KEY PERFORMANCE QUALITIES

Genuine, relatable, strong stage presence, ability to show vulnerability and warmth, and to convincingly bridge the gap between two very different families.

"Love is the most normal thing in the world."

– LUCAS BEINEKE



"You rang?"

– LURCH

LURCH

TOWERING. LOYAL. UNFORGETTABLE.

Lurch is the devoted butler of the Addams family. Silent for most of the show, Lurch communicates through expressive physicality, subtle gestures and an occasional deep, iconic line. He is intimidating yet strangely gentle, and his quiet presence is full of heart. Lurch brings humour, warmth and an unmistakable Addams charm to the stage.

VOCAL REQUIREMENTS

Deep bass voice.
Strong speaking voice for key lines.
No singing required.

CHARACTER TRAITS

Loyal, stoic, gentle, expressive, mysterious, quietly humorous.

ACCENT GUIDANCE

Standard American accent.

ACTING AUDITION

Choose a suitable one-minute scene that showcases this character.

KEY PERFORMANCE QUALITIES

Strong physical presence, expressive movement, effective use of silence, excellent comic timing, and the ability to convey warmth and loyalty without words.

"I'll be right here."

– LURCH

STRENGTH
LOYALTY
MYSTERY
HUMOUR
BELONGING
FAMILY

NORMAL PEOPLE SCARE US (a good thing).

READY TO JOIN THE FAMILY?

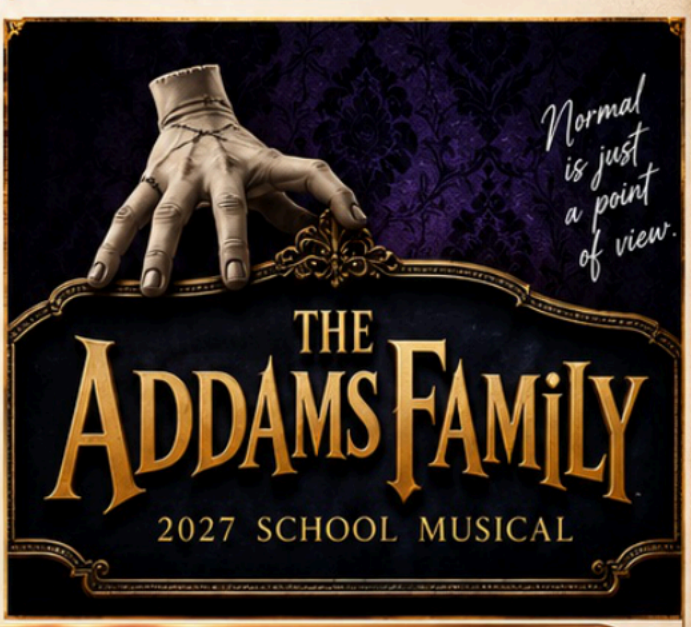
APPLY • PREPARE • BELONG

Strange People Belong Here.

1 COMPLETE THE ONLINE APPLICATION

Scan the QR code below or click the link to complete your audition application. Make sure you fill in all sections before the due date.

Scan here!



APPLY HERE
https://noosadistrictshs.schoolzineplus.com/form/206

2 VISIT THE MUSICAL WEBPAGE

Find the latest updates, rehearsal information, audition details and more on the school website.

NDSHS MUSICAL WEBPAGE

https://noosadistrictshs.eq.edu.au/extra-curricular/2027-musical-the-addams-family

3 FINAL PREPARATION CHECKLIST

Use this checklist to make sure you're ready:

- [ ] Complete and submit your online audition application.
- [ ] Attend the lunchtime rehearsals to learn the audition song.
- [ ] Bring appropriate clothing and footwear for movement.
- [ ] Prepare and rehearse your script audition (you will receive a script copy from Ms Lyle).
- [ ] Bring a water bottle and be ready to have fun!
- [ ] Be yourself and show us what makes you unique.

Good Luck!



QUESTIONS?

If you have any questions, please contact:

Louize Lyle
llyle1@eq.edu.au

We can't wait to see what you bring to our family!

AUDITION PROCESS

WHAT TO EXPECT

Same Stage. Different You.

1 REGISTER

Follow the instructions on the audition page to register your interest by the due date. This helps us with organisation and planning. Make sure you read this handbook carefully so you know what to prepare and what to expect.

2 LEARN THE SONG

You will learn the audition song at the lunchtime rehearsals. There is no need to prepare the song before this — just come along, learn it with us, and feel comfortable and confident with the music.

3 PREPARE YOUR SCENE

Choose and prepare a short script excerpt for your character. You will be given a copy of the script — bring a USB and we will provide you with a digital copy. Your scene should be approximately 1–2 minutes in length.

4 ATTEND YOUR AUDITION

Lead role auditions will take place over the scheduled audition days. You will perform your song and scene for the creative team. Be prepared, be on time, and give it your best — most of all, be yourself!

5 CALLBACKS

Some students may be invited to a callback. This may involve learning additional material, reading with other students or trying a different role. Callbacks give us a chance to see how you work with others and explore different possibilities.

6 CAST ANNOUNCEMENT

The cast will be announced at a scheduled time (details will be shared closer to the date). All students who audition will be notified. Please remember that every audition is a valuable experience, and we appreciate the courage it takes to put yourself out there.

"It takes a variety of people to make a family."

— GOMEZ ADDAMS



